

# E L I S A B E T H   H E I D I N G A

Born 1981 in Cologne, Germany  
Currently resides in Toronto, Canada | Nîmes, France

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## EDUCATION

2010 Bachelor of Fine Arts w. honours | OCAD University | Toronto, ON Canada

## SELECTED GROUP EXHIBITIONS

- 2020 S16 Opening Show | S16 | Montreal, Qc Canada
- 2019 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
- 2019 Elisabeth Heidinga | Klaus | Toronto, ON Canada
- 2017 Layers | Partial Gallery | Toronto, ON Canada
- 2016 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
- 2013 *The 2013 lil' show* | Oz Studios | Toronto, ON Canada
- 2011 *Stripped* | \*New\* Gallery | Toronto, ON Canada
- 2010 C2010 | John B Aird Gallery | Toronto, ON Canada
- 2010 *Enter OCAD* | Ontario College of Art and Design | Toronto, ON Canada

## SELECTED PRESS + PUBLICATIONS

- 2019 *Instagram Take Over* | @art
- 2019 *Elisabeth Heidinga* | The Jealous Curator
- 2019 *#teampixel challenge* | Google Pixel
- 2016 *What's In Your Toolbox* | Design Sponge
- 2016 *Elisabeth Heidinga* | Lambo & Friends
- 2016 *Elisabeth Heidinga - Artist & Weaver* | Deck Studios UK
- 2016 *INTERVIEW WITH ARTIST ELISABETH HEIDINGA* | Crafty 88
- 2016 *ELISABETH HEIDINGA - INTERVIEW* | Happy Sonship
- 2011 *Elisabeth Heidinga* | pg 93 | 2010-2011 Season | ArtSync
- 2010 *Name Dropping: Is craft still a relevant term for new makers?* | pg 27 | Studio:
- 2010 *Things That Caught My Eye* | Art Club Blog
- 2010 *Elisabeth Heidinga* | pg 38-39 | C2010

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## ART FAIRS

2020 *Context* | Art Miami via Artsy

## GRANTS

2017 *Emerging Visual Artist* | Ontario Arts Council

## ARTIST STATEMENT

I paint with the purpose of cutting my abstract paintings apart. Strip by strip, I then assemble and weave fragments of various paintings, into a single piece of work. Living in a multicultural city like Toronto has uniquely influenced my work. As I assemble the strips, the fragments of my paintings begin to represent the different facets (culture, community, life events, education, etc.) that weave us together, in this case literally and conceptually. The colour and composition mirrors a portrait that unfolds before me when encountering a stranger/new environment/culture we have in this city and I get to discover it as I weave. My goal is to create work that will inspire a discourse and continue to push and blur the boundaries of art, design and craft. The process is symbolic and metaphorical on a few levels, with painting being largely male-dominated and craft traditionally identified as a female activity, my paintings bring worlds together. However, this is beyond gender issues, but simply two opposing concepts meeting, challenging and rethinking the mountains that stand in our way – thoughtfully taking apart and reassembling what lies before us to create a new perspective of equality.

## BIOGRAPHY

Elisabeth Heidinga is a Toronto based contemporary artist from France, born (1981) in Cologne, Germany. She graduated with honours from OCAD University in 2010. In her practice, she paints large canvas panels (in acrylic) that are then cut into fine strips by laser. Selected strips from different panels are re-assembled and woven together. Each work is made up of strips that are fragments of many different paintings. Selected art works are available through S16 in Montreal, the Art Gallery Of Ontario (AGO) in Toronto and Artsy (online).