

ELISABETH HEIDINGA

ARTIST / NÎMES, FRANCE



PRACTICE

Elisabeth Heidinga's work explores how individual elements come together, separate, and form new relationships. Working across painting and sculptural forms, she approaches composition as something that can be built, interrupted, and reconfigured. Across these approaches, fluid painted gestures meet physical interventions into the surface and structure of painting. Fragments, intersecting forms, and contrasting passages create compositions in which continuity and disruption coexist, challenging the relationship between individual parts and the whole.

BIOGRAPHY

Elisabeth Heidinga is a French-German-Canadian artist based in Nîmes, France. She received her BFA with Honours from OCAD University in Toronto, Canada. Her work has been exhibited across North America and is held in private and corporate collections internationally.

REPRESENTATION

Stephanie Breitbard Fine Arts • San Francisco / Menlo Park

J. Williams Fine Art • Dallas

ELISABETH HEIDINGA

SELECTED CV

EDUCATION

2010 · BFA with Honours, OCAD University, Toronto, Canada

SELECTED EXHIBITIONS

2024 · Opening, Breitbard Williams Fine Art, Dallas, USA

2023 · Westmount, Galerie S16, Montréal, Canada

2021 · S16 Pop-Up, Los Angeles, USA

2020 · S16 Opening Show, Galerie S16, Montréal, Canada

SELECTED ART FAIRS

2025 · Art Miami, Stephanie Breitbard Fine Arts, Miami, USA

2025 · San Francisco Art Fair, Stephanie Breitbard Fine Arts, San Francisco, USA

2022 · CONTEXT Art Miami, Galerie S16, Miami, USA

2022 · Art Toronto, Galerie S16, Toronto, Canada

2020 · Art Miami, Galerie S16, Miami, USA

GRANTS & AWARDS

2017 · Emerging Visual Artist Grant, Ontario Arts Council, Canada

SELECTED PRESS & PUBLICATIONS

2023 · 10 Textile Artists You Should Know, TA-DAAN

2019 · Elisabeth Heidinga, The Jealous Curator

COLLECTIONS

Private and corporate collections in the United States, Canada, and France